

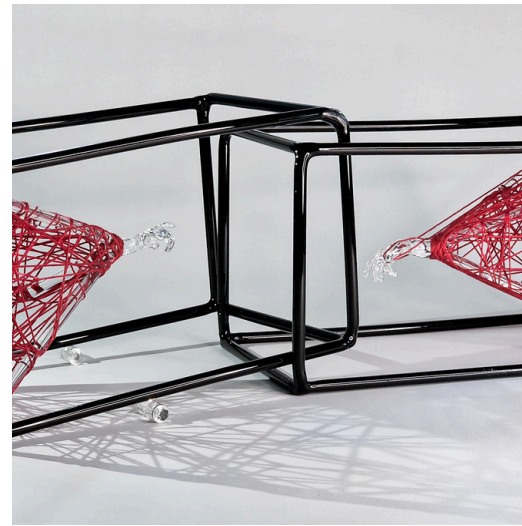
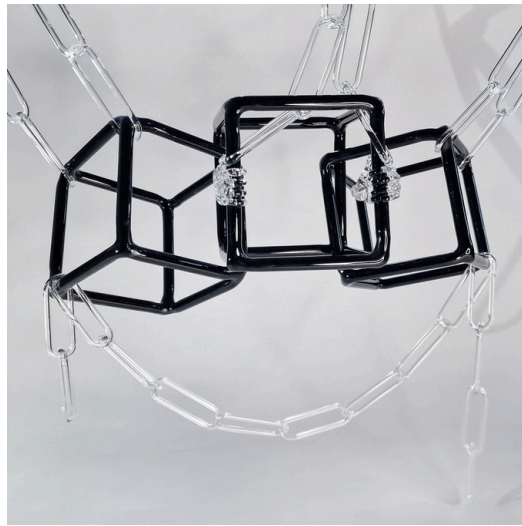
GLASS / GRAPHIC DESIGN

Alise Stopiņa

My artwork is focused on raising awareness about current trends in our society, obscure issues and the ongoing environmental decay. My experience as an artist has allowed me to encounter various cultures, people and ideologies. My pieces explore these topics through various perspectives in hopes of raising a discourse with the spectator. The use of glass provides a unique opportunity to experiment with the way it translates my concerns into beautiful collections of irony: transparent yet opaque, fragile yet eternal, reflective yet simple.

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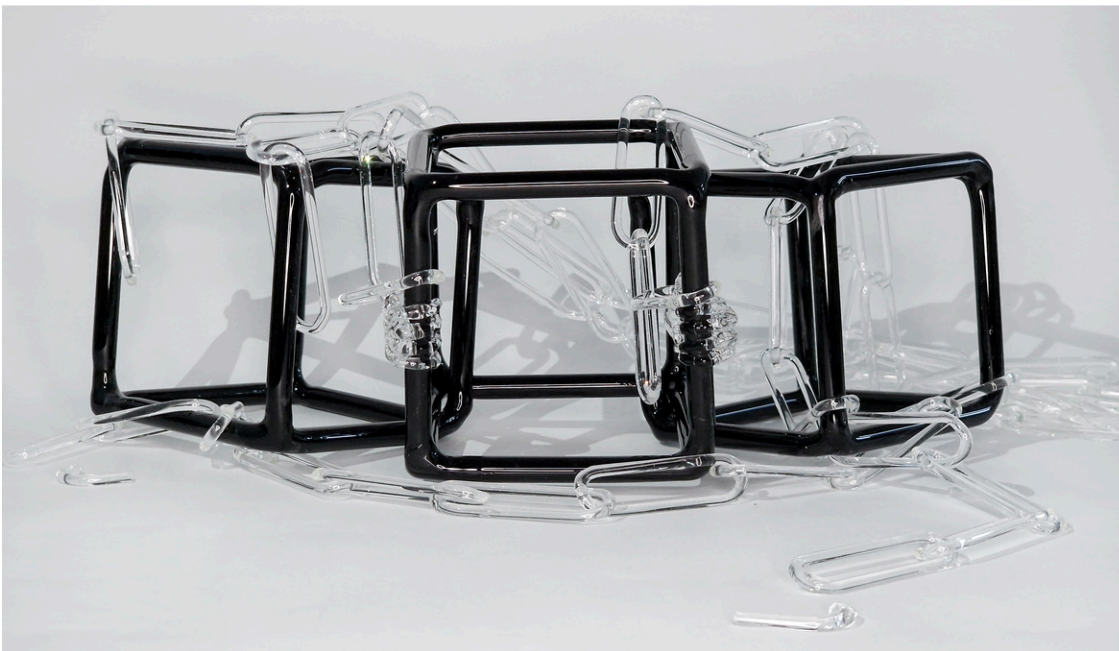
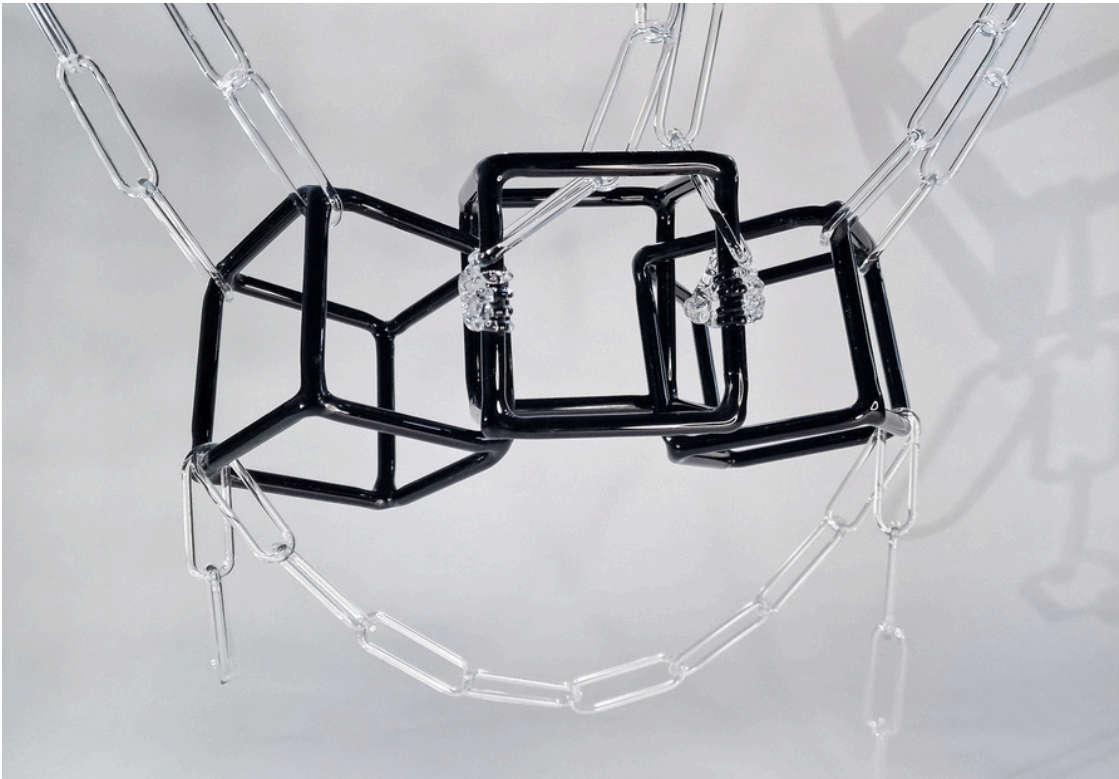


Diseased

2025



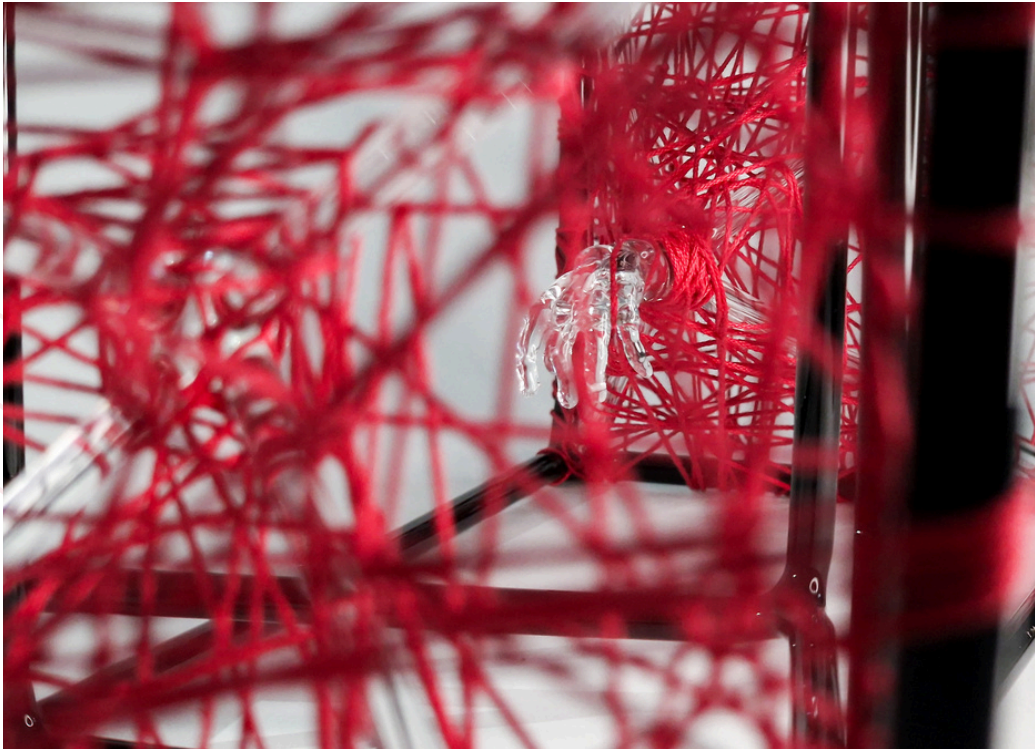
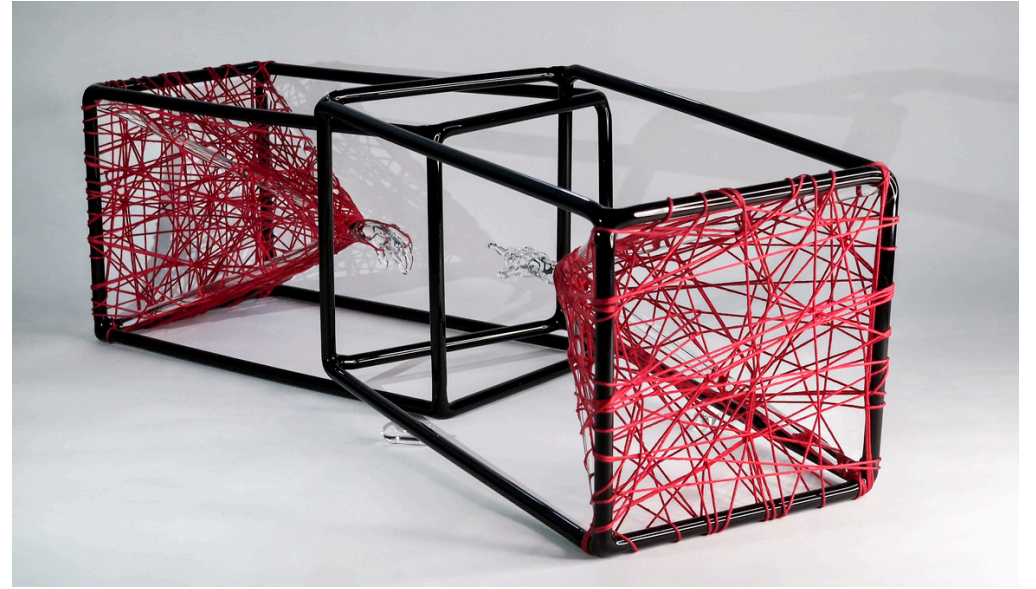
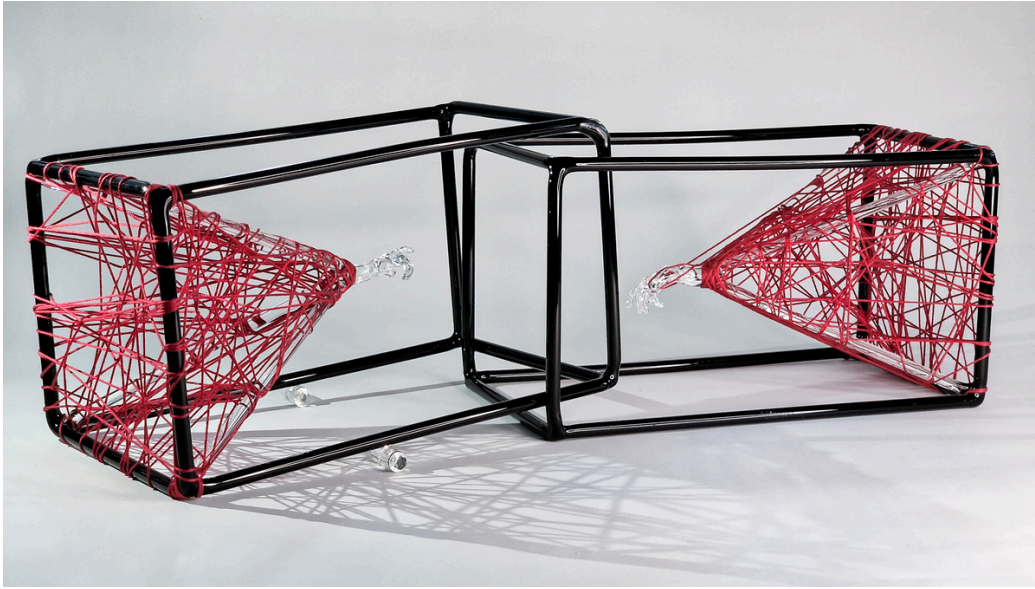
A few pieces from my 2025 collection "Diseased". Each a representation of different states relating to mental health and different aspects of our conscience. The black, geometric cages symbolizes the darkness we struggle with, as well as the simplification of individual experiences (aka. societies perception of such topics / the depriving of individuality through the medical labeling of our ailments aka. "Depression", "Anxiety Disorder", "Substance Dependence" etc.). The red string is a metaphor of our complex and tangled thoughts.



Denial 2025

Borosilicate Glass, Hanging Fixtures

"Denial", represents the prison of our creation. Two hands hold onto the bars, which are held up and connected by various chains. We are often our own worst enemy, although we may not wish to admit it. Self-hate, aggression, isolation.... whilst our surroundings created who we are, we chose our own path in every task and decision we make. If we could be kinder to ourselves, perhaps, we could break free of this prison.



2025 **Nurture**

Borosilicate Glass, Red String

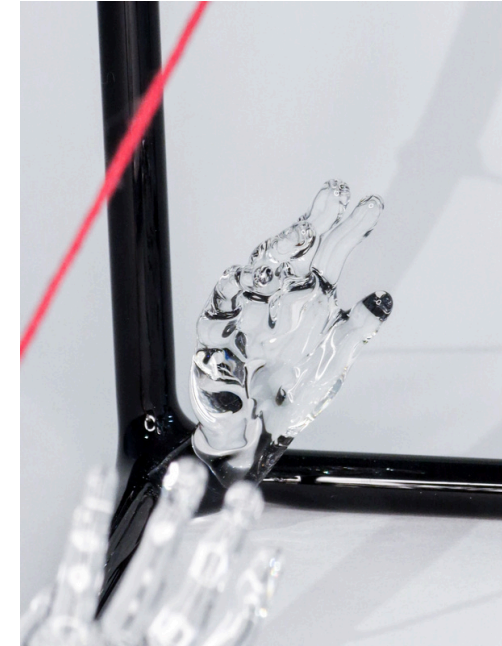
Nature 2025

Borosilicate Glass, Red String

Influenced by Michelangelo's 1512 fresco "The Creation of Adam" at the Sistine Chapel, the individual pieces "Nature" and "Nurture" cannot be separated. We are often tied to our creator - our surroundings. Our inner demons are often placed there by our own parents / or lack thereof. Our tangled inner self most times cannot be discarded, inevitably remaining a part of us.

Hesitation 2025

Borosilicate Glass, Red String



"Hesitation" is the visualization of what it feels like to attempt reaching out. Our hand, tied and held back by the cobweb of our own inner self doubt, rushing thoughts and worries, is seen attempting to reach out. The numerous hands - are they all those willing to help, or are we contemplating who to entrust with our concerns.

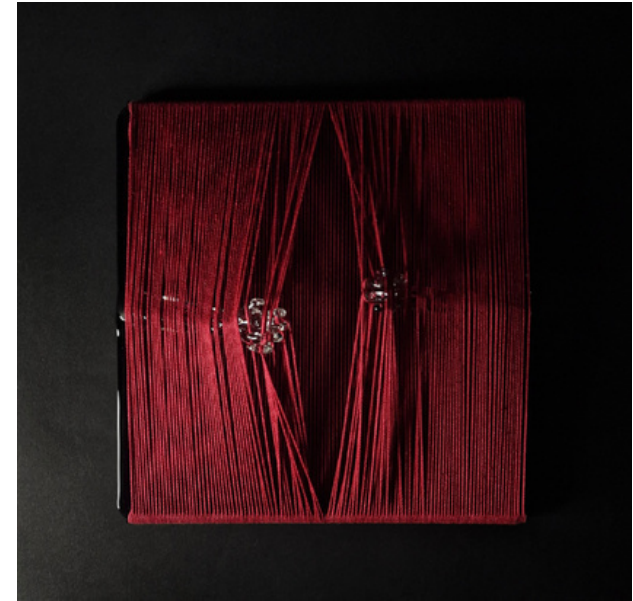
Other pieces of the Diseased collection 2025

Borosilicate Glass, Red String



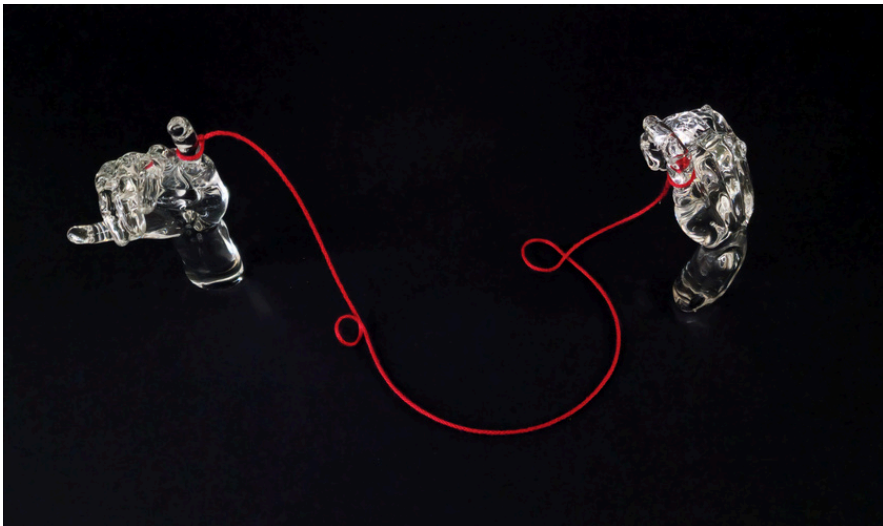
Search 2025

Borosilicate Glass, Red String



Release 2025

Borosilicate Glass, Red String



Round and Round 2025

Borosilicate Glass, Red String

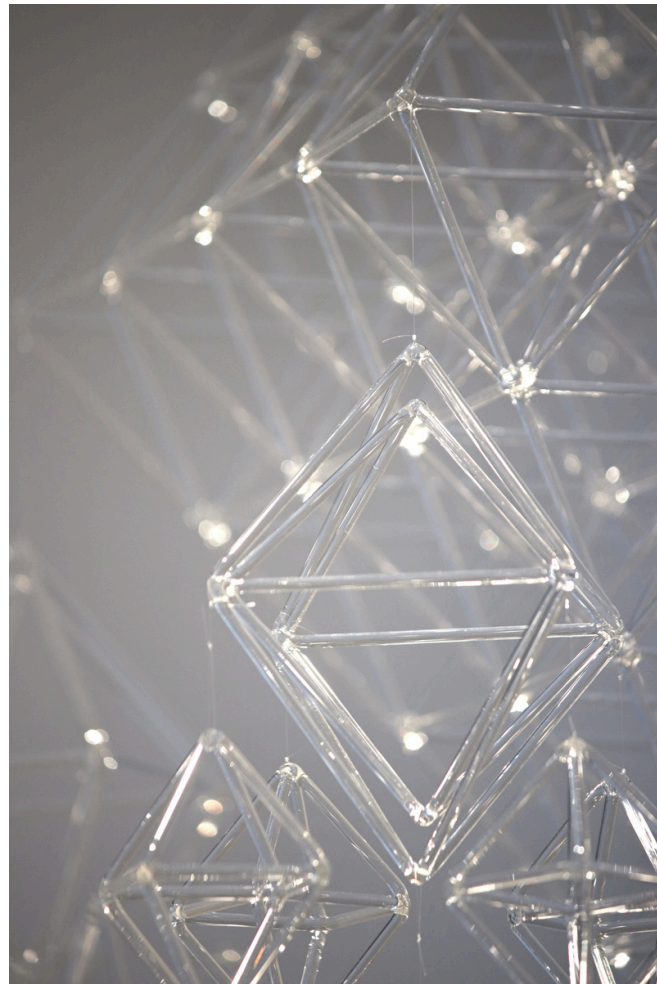
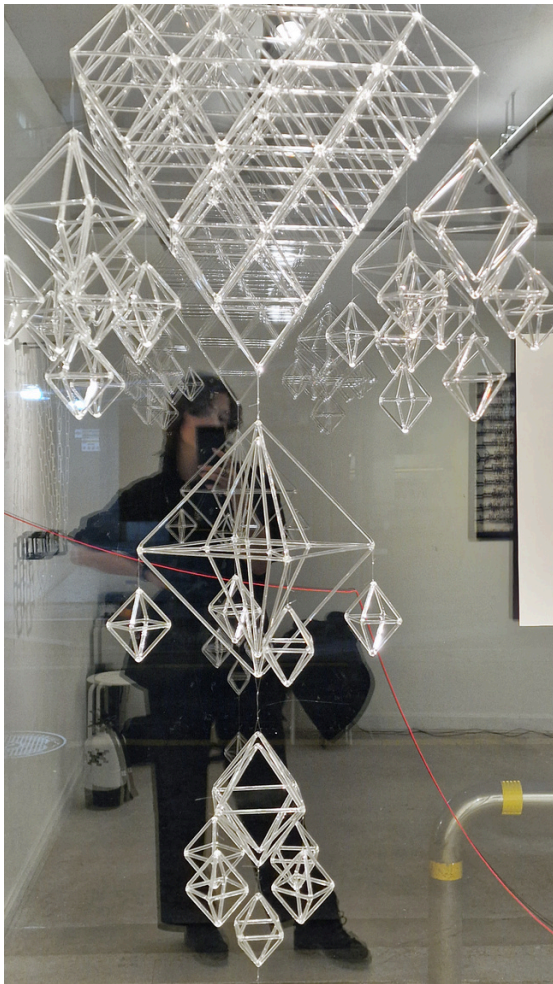


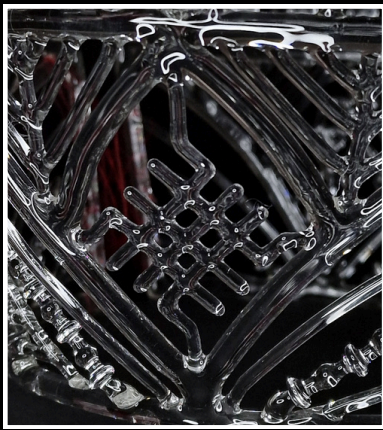
Solastalgia 2025

Borosilicate Glass, Red String

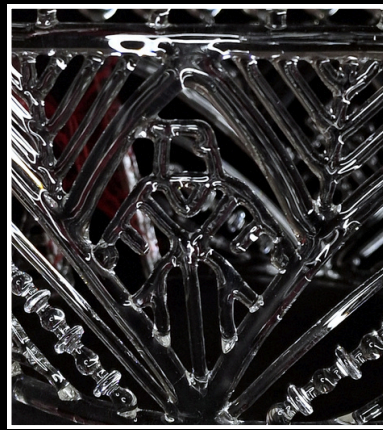
Alises Puzuris 2025

Borosilicate Glass, Acrylic, Metal Frame

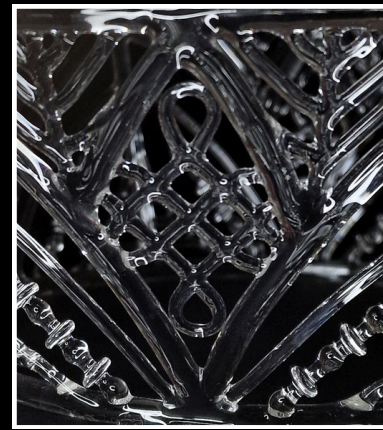




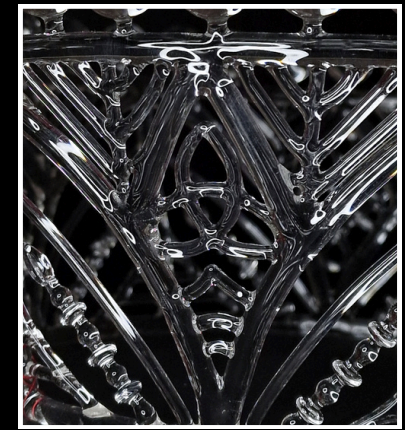
“Uguns Krusts (fire cross)” - Latvia



Native American Eagle - United States



Norigae knot - South Korea

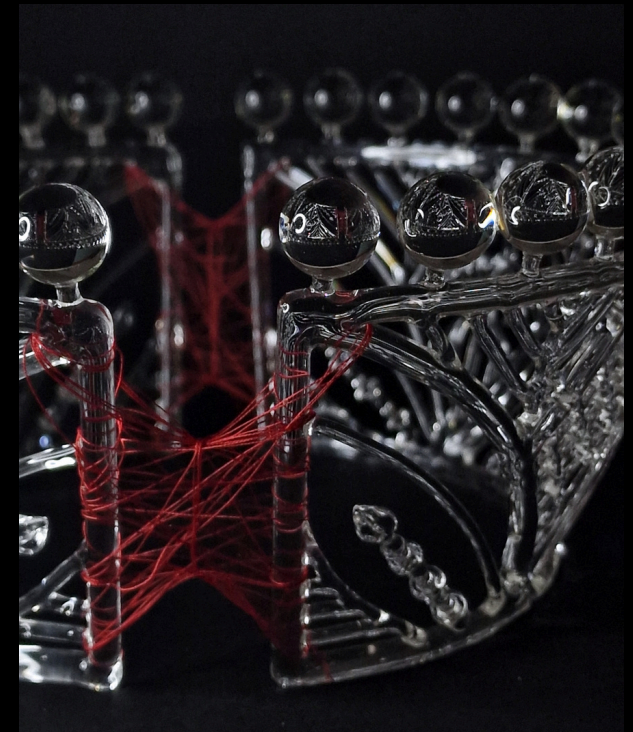


Celtic knot - UK

Identity 2025 *Borosilicate Glass, Red Thread*



“Identity” is an interpretation of my own existence, mimicking traditional Latvian women’s beaded fabric crowns, worn for special occasions, I created my own out of glass that I am unable to wear due to it’s separation. On it, are symbols of the four areas which I spent most of my life in, size representing time. Thus, whilst I may technically count as a Latvian, my identity is fragmented and my cultural existence is broken.





Fears 2025

*Cast Glass, Metal Attachments,
Wooden wall, Paper*

“Fears”, a participatory artwork, was made up of various cast glass hands that each held out an anonymous note. Viewers attending the exhibition were able to write down their own fear, bad experience, worry or negative thought, and swap it for an existing one. This piece was created to allow viewers to remember that most of us have had negative experiences, and in a time of social media where only the highlights are shown, life can nonetheless be cruel difficult. This sort of knowledge, that they take and can keep with them, was created as a form of comfort.

Figures 2025

Borosilicate Glass



Untitled



Reveal Yourself to me

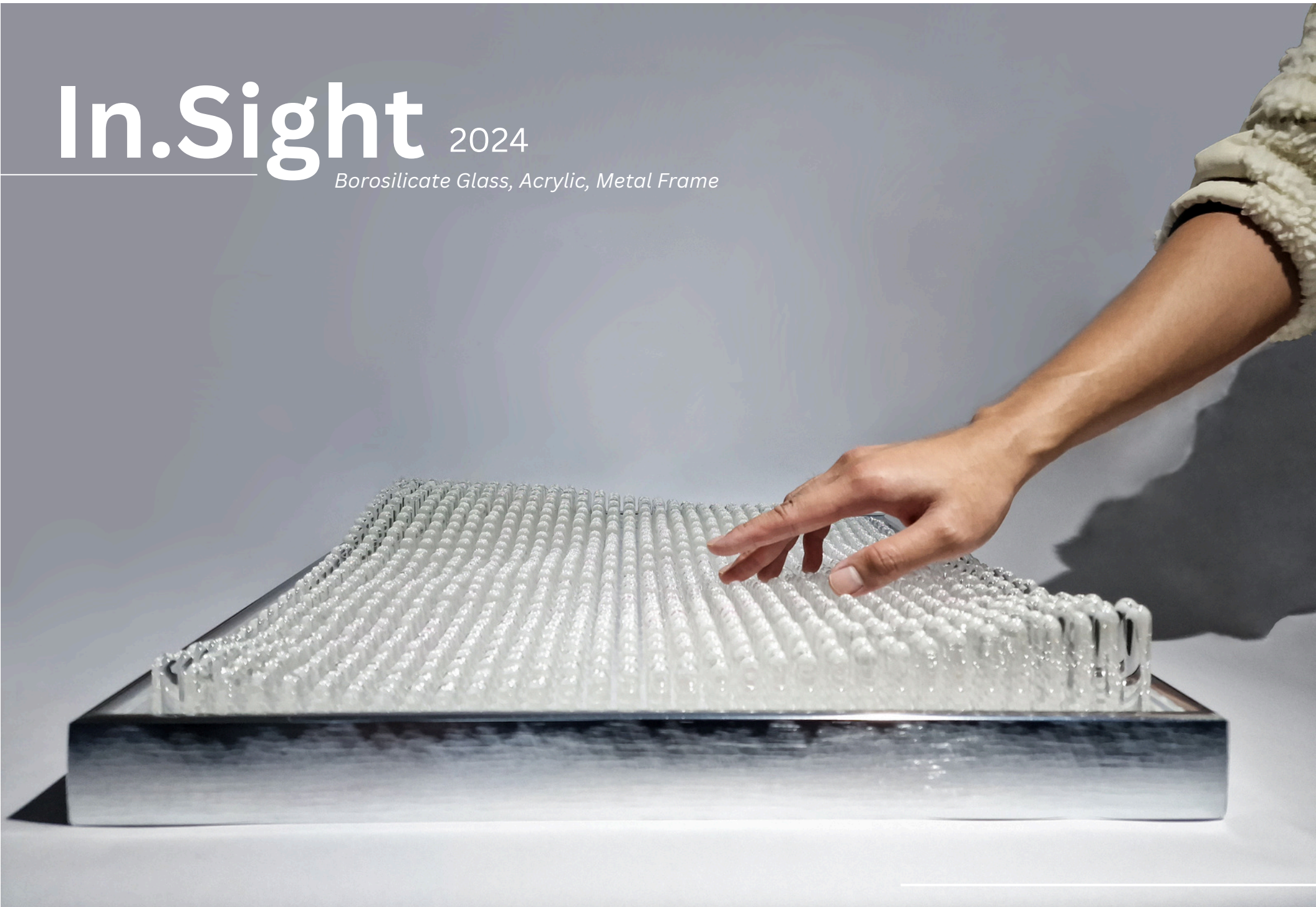


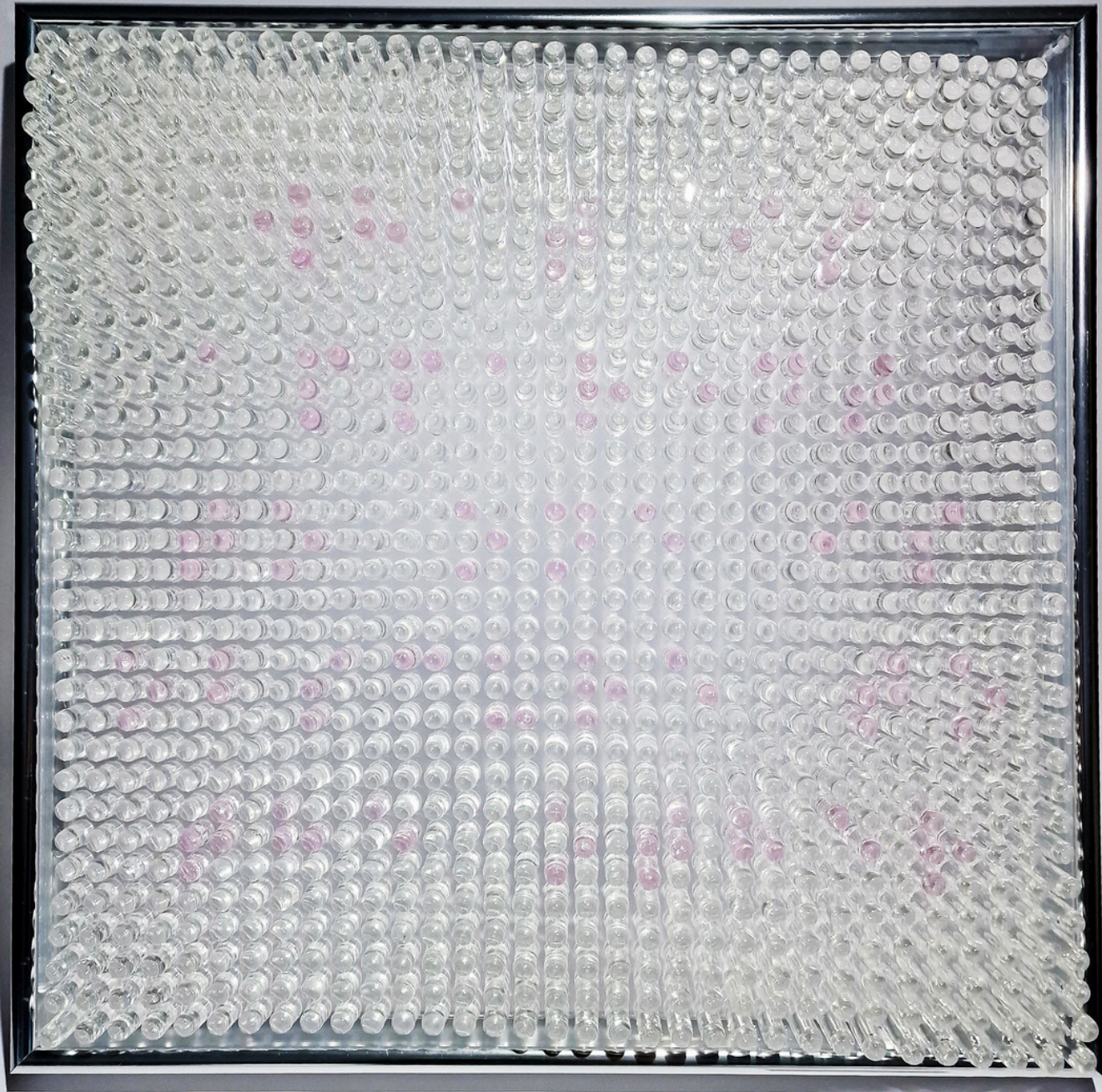
Self-portrait

The figures are deliberately headless, resembling certain ancient statues. For me, sculptures without heads are without identity, it becomes a representation of body and its communication rather than a specific person.

In.Sight 2024

Borosilicate Glass, Acrylic, Metal Frame





In.sight

2024

"In.sight" focuses on shedding light on the lack of thought-out devices surrounding the visually impaired community. The piece requires visually impaired and unimpaired to work together as a performance, to access its meaning. Whilst being a tangible artwork, the braille cannot be read unless pressed into a paper first by those that can see slight color differences. Then the braille must be read by someone who understands it.



Unnamed 2018

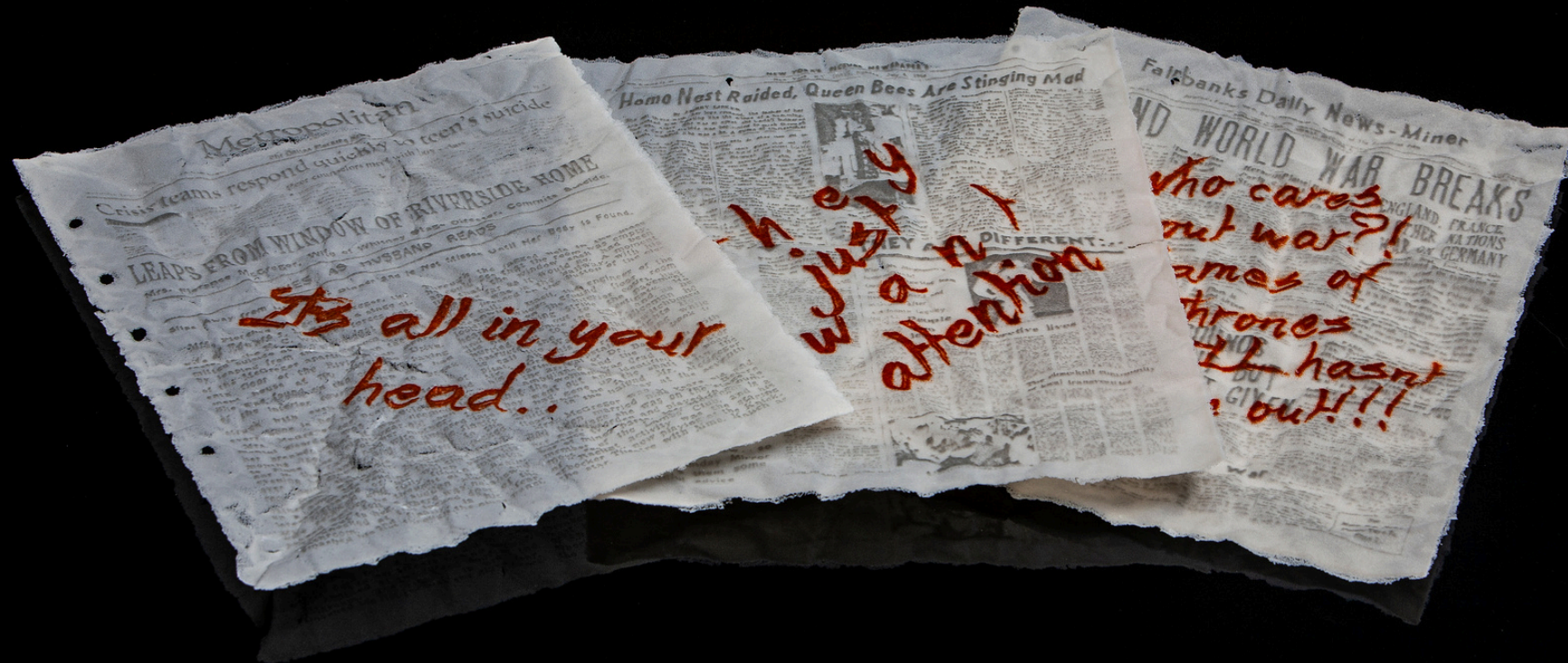
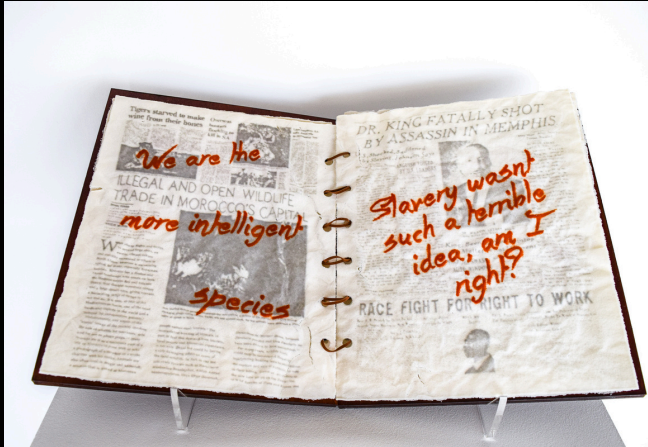
Blown Glass, Hot Sculpted Glass, Corks

“Unnamed” was visual pieces of time presented in the form of “messages in a bottle”. The quotes used in these notes were influential people of the 19th and 20th century, presented as the initials so as to not take away importance from message they were trying to convey. Most of these quotes, are as topical now as they were almost hundreds of years ago. This is to show the irony of “change”, where it feels that humanity has come so far, but we are still largely the same.

Insert Sarcastic Title Here 2018

Glass, Faux Leather, Wood, Acrylic

This book was a collection of historical news articles with specific themes, such as, Environment Destruction, Homophobia, War, Racism, Sexism etc. Each page was slandered with bright red graffiti of constant jokes, toneless or common phrases regarding these issues. This piece illicit an emotional reaction from spectators, which is one of the only ways to fight apathy of our modern day comfort.

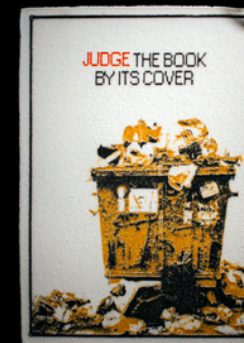
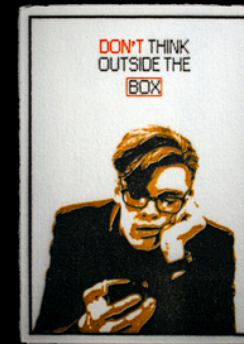




Something 2018

Glass, Rubber Coated Nails

This was another satirical and sarcastic piece, of quite literally creating propaganda posters of the unhealthy habits we all possess. Although everyone consciously partakes in them and society has accepted it as a part of us, when seen from a supportive self-destructive propaganda, it creates self-evaluation and contemplation of not only our selves, but the priorities of our current society.





Chrysalis 2017

Glass, Acrylic, Trash

“Chrysalis” was artistic commentary on the current status of our priorities. What once used to be free has now become a captor for the sake of preservation, what once used to be considered privilege has now become entitlement. Our priorities became twisted and now we have to protect the natural world from ourselves.